



# EYES UP

**Director** Stefano Mecca

**with** Chiara Carrara and Andrea Rodegher

**production** Teatro Prova

## Technical Rider

**Age Group:** 12 months - 5 years

**Running Time:** 30' for the performance + 15' "play time".

**Max. number:** 100 people.

### Technical Specifications

- Seating Configuration: the seating should be with the stage floor at the same level as the first row of the audience. The first rows could be mats on the floor.
- Set: a minimum playing area of 6 meters wide x 6 meters depth x 4 meters height on a flat floor.
- No stage needed.
- The show can be staged in small spaces, even in non-conventional theatre spaces, as far as the audience is close to the staging area.
- The show doesn't require any lighting/sound rig (the actors use their own Bluetooth).
- No technical assistance needed.
- Get-in time 2 hours prior to performance time; Get-out time 1 hour after audience has cleared.

### Contact Details

Silvia Giordano

[estero@teatroprova.com](mailto:estero@teatroprova.com)

Tel. +39 035 4243079

[www.teatroprova.com](http://www.teatroprova.com)